

GATEWAY

NEBRASKA STATE
HISTORICAL SOCIETY
P.O. BOX 82554
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UNIVERSITY OF
NEBRASKA AT OMAHA

Vol. 91 • Friday, September 27, 1991 • Issue 09

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Opponents outnumber proponents on proposal Curfew still on hold for Omaha teenagers

By Kim Hansen

Omaha teenagers will still be able to stay out late and cruise Dodge Street — at least until Oct. 8.

A proposed curfew for youths under age 18, was held over for two weeks at Tuesday's Omaha City Council meeting.

Councilman Steve Exon sponsored the curfew proposal which would prohibit youths from being out past midnight on weeknights and 1 a.m. on weekends.

The proposal would also prohibit parents or legal guardians from permitting violation of the curfew, provide penalties for violations and allow for some exceptions.

The decision to delay deciding on the curfew stemmed from questions raised before the meeting, Exon said.

The questions included the legality of detaining youths overnight, how only writing tickets to youths wouldn't keep them off the streets and fining business owners who fail to issue identification cards for those employees under 18 years of age.

Only three people spoke to the council in favor of the curfew. However, 19 people, including Omaha Police Chief James Skinner, former Councilman Jim Cleary, and George Dillard, president of the Urban League of Ne-

braska, spoke against the proposal Tuesday.

"Our opposition reasons are many," Dillard said, adding the curfew is being made for the wrong reasons and will place a burden on the police force.

Dillard said the curfew would not encourage negligent parents to discipline their children.

He was also concerned the curfew would declare "open season" on black youths and would be unenforceable.

Bob Kizer, 16, a junior at Creighton Prep High School, said the curfew would increase a lack of respect for the law. Youths will view the curfew as an "unfair, punitive measure."

Dennis Wager, 17, a Creighton Prep senior, said the curfew will be unenforceable and youths will find a way to beat the law.

Cleary stood out among the younger opponents of the curfew.

"We're all frustrated as a city," Cleary said. "This is an emotional response. There is no way to consider all of the contingencies."

Cleary urged the council to conduct research into other metropolitan areas who have or have had a youth curfew. Skinner also expressed his concerns to the council.

"The police division opposes this. It's going to slow down response time," Skinner said after the meeting. There are constitutional issues involved in the curfew proposal.

"It's fraught with legal issues," he said.

Skinner has researched the issue of crimes and youths in the Omaha area and said that no homicides have occurred as a result of a youth or would have been prevented by a curfew.

Those in favor of the curfew voiced opinions relating to working youths.

Creola Woodall, 4542 No. 36th Ave., said businesses would not be inconvenienced by issuing youths identification cards or having them sign in at work because current child labor laws already require those measures.

"We aren't asking businesses to do anything more than they are already doing," she said.

Darryl Wikoff, chief administrative officer for Baker's Supermarkets, said with 800 youths employed by the company and the high youth turnover rate, identification cards might be a problem.

"It's not always going to be easy to get the ID cards back."

Ethnic food provides centerpiece for festival

UNO gets a taste of the world

By Tim Rohwer

About 200 UNO students, faculty and staff relinquished their usual lunchtime menus of hamburgers and fries Wednesday for 'phare breton' and other international foods.

The foods were part of the annual open house activities of UNO's International Stu-

dent Center. A bake sale, ethnic displays and entertainment were also featured.

The purpose of the event, which started four years ago, is to acquaint the UNO community with the center and its purposes, said Sharon Emery, international student advisor.

"We want to make people, especially new and returning students, aware that the center

is here," she said. "The center provides cultural exchanges that the international students can offer."

Emery said she considered the turnout successful, and praised the efforts of the International Students Services Board in sponsoring the event.

"The board has been successful in working together. There's more student participation in the organization now, and that's what it's all about," she said.

Emery said the participants had a chance

to eat foods from various countries.

"We had pecan butter cookies from Poland, African coconut cookies and Lebanese cookies," she said.

"We also had a French student bake plum flans, called 'phare breton.' It was all delicious."

Emery said the center hopes to take part in United Nations Day on Oct. 24.

"Details are not finalized yet, but we hope to set up displays in the Student Center celebrating that day," she said.

Midwest has "much to offer"

Speaker talks money

By Daren Schrat

Which investment yields the highest rate of return? Stocks? CDs? Mutual funds?

Try paying off credit card debts.

Renowned finance correspondent Jane Bryant Quinn told an audience of 1,375 Tuesday that a 28 percent to 30 percent return results from paying off credit card debts. She said people would have that much more money in their hands instead of principal and interest payments.

Quinn was in Omaha to speak about trends in the economy for the 1990s at UNO's Academy, Business and Community Breakfast Series at the Holiday Inn Convention Center.

She said everything people thought was right since the 1970s is wrong today.

"The inflation-era generation of the 1960s and 1970s bucked the trend of their depression-era predecessors of 'a dollar saved is a dollar earned.'"

"During the inflation era a dollar saved was a dollar wasted, and it was better to purchase everything with credit and pay off the debt with less worthy currency."

Quinn said the inflation-era public still believes real estate will make them rich, their salaries will always go up, and it is better to borrow and pay back with cheaper money.

Quinn added those people need to realize basic expenses are higher, and many will be pushed into early retirement with minimal

savings.

According to Quinn, the best investment and personal finance practices of the 1990s are mutual funds and employee investment programs. This includes 401K, where a portion of an employee's check is automatically taken out in a payroll deduction program.

She said it is not impossible to save some money.

"Years ago, when I got into an employee investment program I never missed the 5 percent that was taken out of my check; even at 10 percent I never noticed," she said. "The \$10 you never knew about is the money saved."

Quinn said she does not like investments that fluctuate with interest rates.

"The 6 to 8 percent return is reduced to 1 percent after taxes. They are prudent because your capital is protected, but you receive little gain," she said.

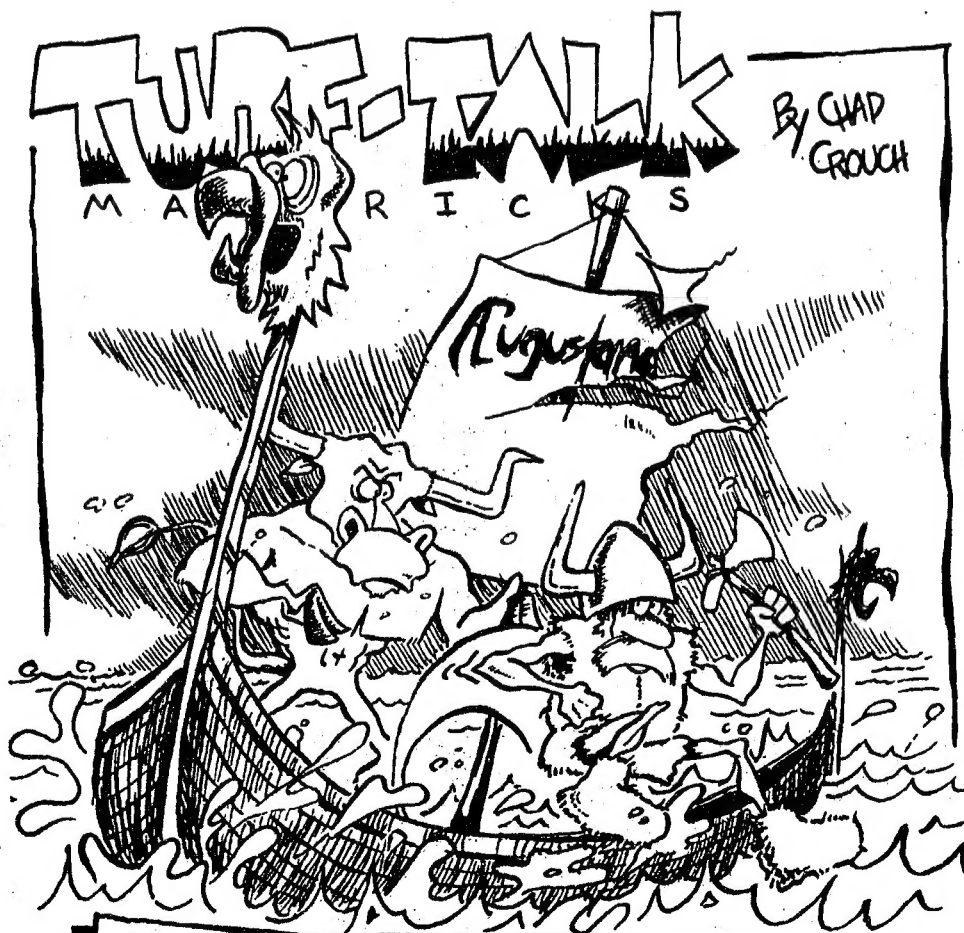
It is risky to play the stock market without a consultant, Quinn said. It is best to stay out of the stock market if those invested funds may be needed within five years.

The best investment is a mutual fund through a well-established firm with a good history.

"Mutual funds should be even a stock player's core holdings," she said.

Quinn said the stock market is an excep-

See Breakfast, page 5



THE TURBULENT WATERS IN VIKING TERRITORY WILL BE A ROUGH RIDE FOR THE MAVS, BUT IT WON'T TAKE LONG BEFORE THEY CAST THE VIKES OVERBOARD.

UNO 17
AUGUSTANA 10

LETTERS TO THE EDITOR

Close, but not quite right

Dear Editor:

I would appreciate any help you can give me in setting the record straight as to comments I made during the Minority Equity Forum that was held at the Medical Center Wed., Sept. 18. These comments were quoted in the Med Pulse section of the Sept. 24 issue of the *Gateway*.

During the forum, I commented on the difficulty the library has had in recruiting and retaining qualified minority faculty, noting the City of Omaha recruits librarians away from the Medical Center because it has a higher salary scale.

I also noted it would be helpful to have additional recruiting and development money so we could help ALL library faculty qualify for promotions once we have recruited them.

And finally, I commented it would also be helpful if the university could develop a mentoring system that is both color-blind and gender-blind so talented faculty could be promoted administratively within the University of Nebraska system rather than going elsewhere for lack of opportunity here.

I feel the *Gateway* did a fair job of capturing the substance and

intent of the comments I actually made.

Unfortunately, several comments were attributed to me that I did not make. These deal with attitudes, reverse discrimination and the exclusion of whites from predominantly black groups. I do not remember hearing anyone in the audience address these issues, but if someone did, it wasn't me.

My comments were limited to difficulties academic units face in recruiting, retaining and promoting capable minority employees. I did not address other issues.

I suspect one of the other speakers may have not activated the record button on the microphone, thus her identity was lost when she began to speak, and her comments incorrectly attributed to me.

I'm glad the *Gateway* is distributed at the Med Center. I appreciate being able to keep in touch with events at UNO and am glad the *Gateway* keeps our colleagues at UNO informed about Medical Center programs and events.

Nancy N. Woelfl

Library of Medicine Director, Medical Center

Editor's Note: The *Gateway* staff regrets the errors.

Homophobia is a disease

Dear Editor:

This is addressed to the person who left a note on my windshield saying "Homosexuality is a social disease" after reading my bumper sticker which reads "Homophobia is a social disease."

I assume you are heterosexual.

Did you choose to be heterosexual? No.

Neither does the homosexual choose to be homosexual. They just grow up that way.

Recent research finds the sexual orientation is set before the age of beginning school and might possibly be at birth.

My medical dictionary defines homosexual as one sexually attracted to another of the same sex.

Homosexuality is about who they are — not what they do.

When I found out one of my four sons is gay, I began looking into the issue and discovered about one out of every 10 persons is homosexual — about as many as there are people left-handed

See Letters, page 4

GATEWAY

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The *Gateway* is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the spring and fall semesters and on Fridays during the summer.

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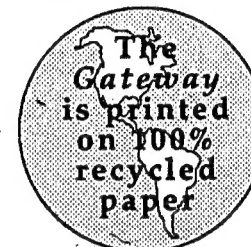
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The *Gateway* is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government. Typesetting and makeup by the *Gateway*. Address: *Gateway*, Annex 26, UNO, Omaha, NE, 68182. Telephone: (402) 554-2470.

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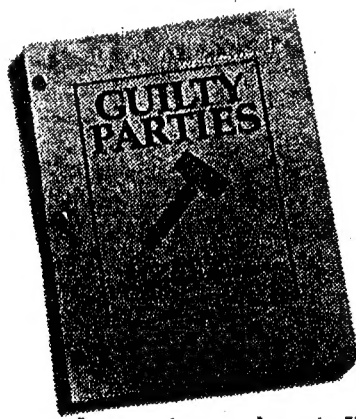
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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.



The *Gateway*: Because we said so, dammit.

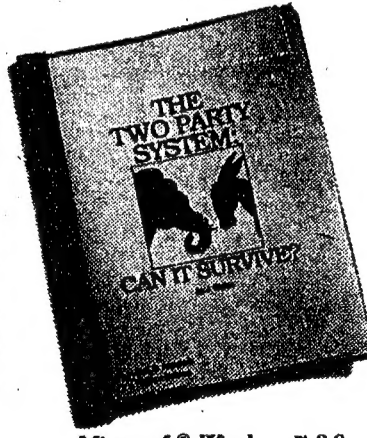
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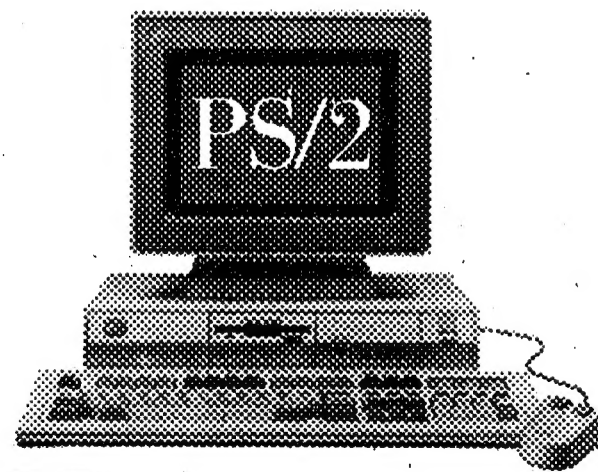
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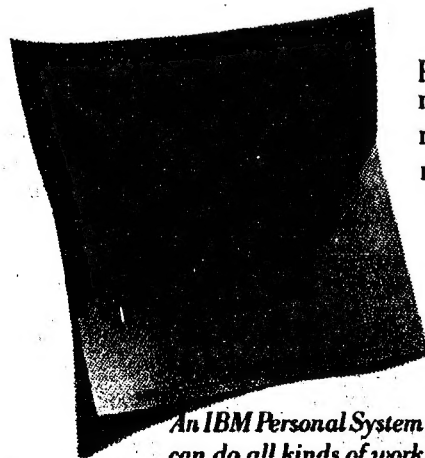
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OPINION / EDITORIAL

'Fluff' better than politics

Earlier this week my Tuesday edition counterpart broke the proverbial ice and wrote the first column of the semester with a political point of view.

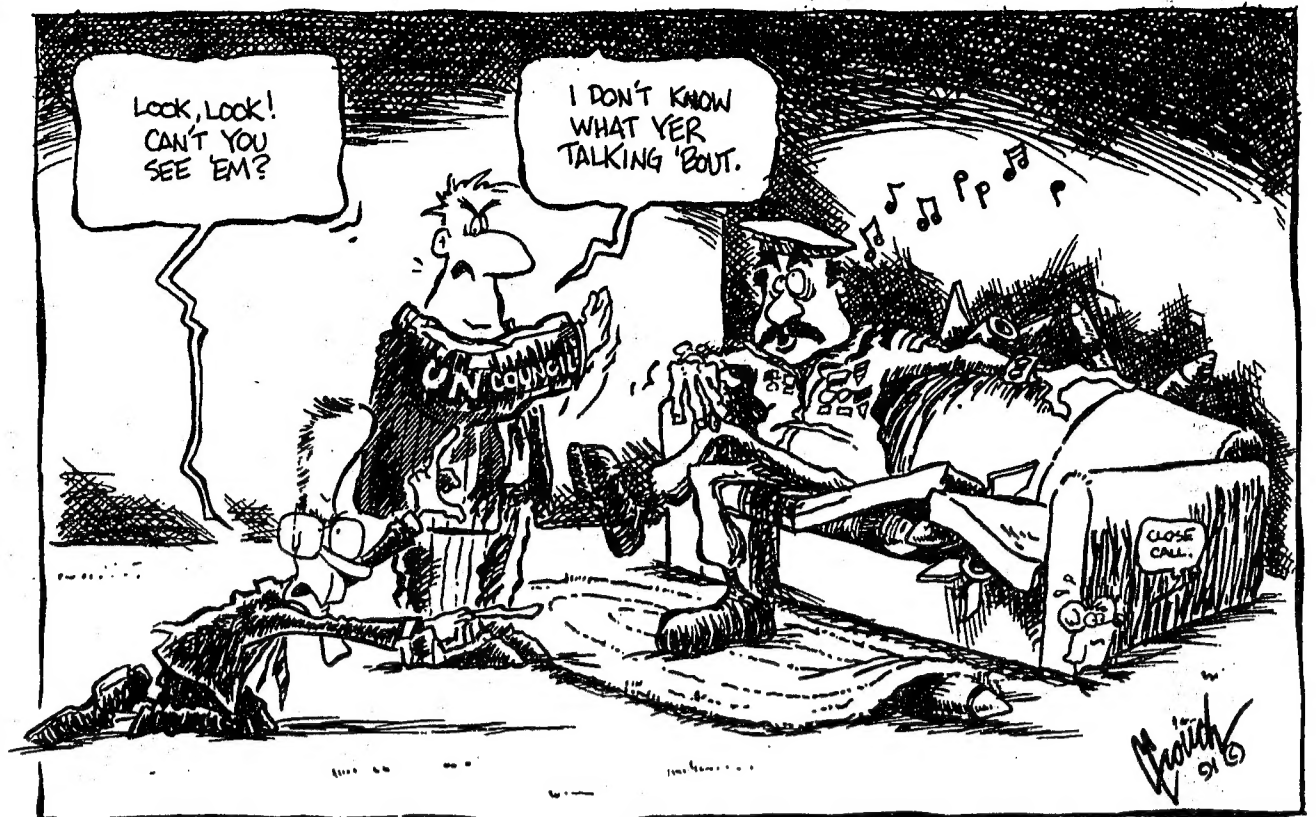
Because of this, many of my friends have been asking me when I'm going to start writing articles of this nature. My answer to this question is probably never.

Some of my buddies at work have even been so bold as to suggest political topics they think would make interesting columns and ask if I would consider writing about them. My answer to these questions is, "Get your own column and write about them yourself."

I'm sorry I had to get so huffy in the previous two paragraphs, but it brings up the first reason why I'm going to avoid writing columns that express my opinion on a political subject. I just get too darn worked up over political matters and I don't think I would be able to put together coherent sentences in such a state. (I can barely do it now.)

Another reason is establishing a point of view on the issues of today takes way too much time and energy.

I go to school full-time, hold three jobs and have a girlfriend. At the end of the day I don't have enough time and energy left to get all my studying done, let alone decide how I feel about the



RAMBLINGS ...

BY CRAIG SIEDLIK

plight of some Arab refugee halfway around the world that I will never meet.

Please don't get the idea I don't care about what goes on in the world around me because that's not true.

It's just that a person has to keep themselves academically and financially afloat before they can donate any effort to higher thinking. Any first-year psychology major can tell you that.

As much as I hate to admit it, I guess another reason for my wishy-washy topic selection is that I'm so deathly afraid of offending people with my writing. (I offend enough people just standing there.) I can just picture it, as soon as I get so bold as to state my opinion in my column, the *Gateway* gets flooded with letters from some activist group demanding my head on a platter.

My self image is lousy enough as it is. There is also the matter of knowledge of a subject. I never feel I have enough information on any important subjects to write anything worth reading about them. By the time I do get my information straight and form an opinion of my own on a subject, someone tells me a stupid joke about it.

Here's a little helpful hint to anyone considering being a columnist: when you start to hear stupid jokes about a political issue, you basically know it's too late for your opinion about it to be taken seriously.

The most important reason I don't get political in my writing has nothing to do with the fact that I'm too busy, scared or slow. The most important reason for my political silence has to do with my most basic political belief. I simply do not feel it is right to impose my politics on others.

Isn't that the main reason the United States declared independence from England? The Americans of that day felt they were intelligent enough to make up their own minds about what was right and wrong, rather than have it dictated down to them without any say in the matter at all. By the same token, I feel the people who read this newspaper are intelligent enough to have their own opinion about political issues, and I don't feel comfortable dictating mine to you.

Don't get me wrong; I am not bashing people who write political columns. (The only people I bash are rednecks.)

If someone wants to express their opinion in a newspaper, that's their right, just as much as it's my right not to.

Someone once told me, "Be careful what you write down because once it's on paper people automatically believe it." The more people I talk to who have read my column, the more I realize just how true that statement is.

The press is a powerful thing, but with that power comes responsibility. I just don't feel I am a good enough to be responsible for anything more than mindless fluff. (Was that paragraph deep or what?)

Well, in my effort to explain why I don't get political I have managed to get pretty darn political, haven't I? I'm terribly sorry. As the semester rolls on I think you will find I will try as hard as I can to keep my column from getting too serious. I would like to promise that my column will never get political again, but I can't.

You see, as soon as I made that promise someone would automatically believe me.

Style is style, columnist or not

You can't please all of the people all of the time.

In this issue's "Another View" (below), *Gateway* columnist Tara Muir claims her soul was wounded by an editorial decision made in Tuesday's issue.

The *Gateway* editorial staff changed her use of "anti-choice" to "pro-life." This would seem to be a very minor change.

But Muir believes columnists are exempt from *Gateway* style because—by definition—a columnist is expressing an opinion.

The *Gateway* has, and will always, reserve the right to edit not only hard news, but features, letters to the editor and, yes ..., even columnists.

With so many letters to the editor and columns relating to abortion filtering in to the *Gateway*, it was necessary to adopt a style to remain consistent, while providing the most positive forum for discussion on the subject.

Using terms such as "anti-choice" or "anti-life" is nothing more than infantile name-calling. The *Gateway* will continue to try to promote discussion, not provoke arguments.

Muir argues "pro-life" and "pro-choice" are terms used by the groups to refer to themselves and are not objective, therefore not acceptable for journalism. She also argues the *Gateway* should follow the lead of the *Omaha World-Herald* and CNN to find alternative words.

Let's break that argument down:

1) "Pro-life" and "pro-choice" are terms used by the groups themselves—Can anyone tell someone else that what they call

themselves is wrong? We hope not.

And isn't it OK for a person or group to expect others to call them by the name they answer to?

Muir refers to herself as "Tara." Shall we refer to her as "George" just because we want to?

No. Both sides of the abortion issue should learn to debate the issue, not each other's names.

2) According to Muir "pro-life" and "pro-choice" are not objective, therefore not acceptable for journalism—Let us ask you one question, Tara: How objective are "anti-choice" and "anti-life?"

3) We should follow the lead of the *World-Herald* and CNN—the *Gateway* closely follows the style of the Associated Press, which we interpret to be "pro-life" and "pro-choice."

Muir suggests using "abortion rights activists" in place of "pro-choice" and "abortion opponents" in place of "pro-life."

Why? Everyone knows what "pro-choice" and "pro-life" stand for. Most readers are aware of the positions referred to by these two terms.

"Abortion rights activists" sounds like overindulged technobabble to us.

We'll stick with the "pro's." It makes for a much more positive paper. And if we're editing even one story to conform to that, we are under obligation to be fair and treat all stories—and columns—equally.

STAFF EDITORIAL STYLES

Tara's soul wounded by change

The *Gateway* editorial staff took a liberty with the words in my column. They have that right. They are my bosses.

However, the words they changed could not have wounded my writing hand so completely or pierced my soul more deeply. This is not another feminist battle scream; this is a journalist's cry.

In the second half of the column I said, "Is abortion still legal? ... Those sneaky anti-choicers could have tagged it to the end of some bill at midnight."

The *Gateway* decided that anti-choice was not correct *Gateway* style. They changed anti-choicers to pro-lifers. Like I said, I could not have been more deeply wounded by any other term.

The *Gateway* editors must be objective, especially for hard news stories. The goal of every journalist is to be objective. But column writers are editorializing and expressing their opinion. They are allowed a bit more

freedom in their style.

The *Gateway* says its policy is to use the terms pro-life and pro-choice on the abortion issue. I understand that these are the terms the two sides use to refer to themselves, and the public recognizes these terms. However, these terms are not objective and should not be used by journal-

ists. Period.

The most recent articles in the *Omaha World-Herald* contain the terms abortion rights advocates and abortion opponents or anti-abortion activists. Even CNN uses these same terms.

I believe the *Gateway* must do the same. The *Gateway's* stylebook, the only one I have seen, does not mention these terms. Pro-life is not correct terminology to describe a group of people whose only goal is to make abortion illegal. This term is used to deceptively arouse religious emotions.

The American intelligence is being insulted. However, with SAT scores declining and other indicators that education isn't working, Americans can't seem to handle controversy with anything but emotion. Science and critical thinking have fallen through the proverbial crack.

I ask that this style rule be changed. If not, when it is used, it never came from my pen.

ANOTHER VIEW SYNTAX

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The *Gateway's* stylebook, the only

Tara Muir is a junior majoring in public relations

MORE LETTERS

From *Letters*, Page 2

and about as difficult to change.

This figure holds true of all cultures all over the world.

So what are we to do with these people who are homosexual through no fault of their own? What would Jesus do? He would love them and he would command us to love them also.

There is no reason to hate or fear them. They are a part of one out of every four families.

It is time for them to be able to come out of the closet and receive the love and respect they deserve.

As I said before, "Homophobia is a social disease."

Mary Ledbetter
UNO Student

Cabbage Patch Kids

Dear Editor:

I can tell you what ever happened to a few of the Cabbage Patch Kids (*Gateway*, Sept. 20, Another View.) Several of these children wound up being adopted by various members of my family, including me.

Since I am adopted, I was sensitive to the needs of these children. (Just for the record, Cabbage Patch Kids not only originate in a cabbage patch, it's a cabbage patch watered by the Fountain of Youth. These kids never age. Quite annoying sometimes to be surrounded by aging toddlers, but all UNO students know about that.)

As the parents of these children matured they

continued to love their adopted offspring. They told them secrets, held them as they opened letters from colleges and scholarship notices, and swung them high when the news was good.

And cried on them when the news was less than wonderful.

Where are these Kids now that their parents are living in dorm rooms and apartments around the country? At home with their grandparents, of course.

They occupy the rooms once shared with their parents and they sit on their grandparents' laps when the rare letter arrives from the wandering parents. It is for them that the "P.S. I love you, Becky" gets penciled in at the bottom of a hurriedly typed note.

Cabbage Patch Kids are just like all the other "kids" that have been left to loving hands for safekeeping through the ages.

Becky and Timmy, Robin and Majesta still sit on beds, holding books, and waiting for the "children" to return home for the holidays.

And they hope that someday they'll go home with their parents after one of these visits. Then it will be the grandparents who pencil notes to Becky and Timmy and make plans to visit all their kids.

Denvia Capozio
UNO Student

About letters ...

Letters to the editor are welcome on all topics. Letters should be delivered to the *Gateway*, which is located at the west end of campus in Annex 26.


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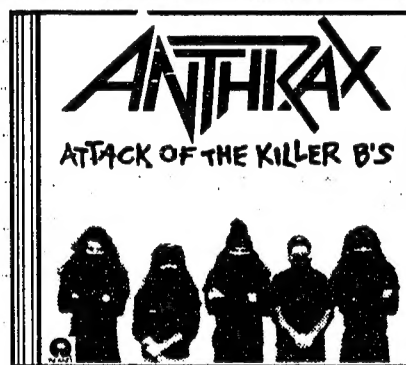
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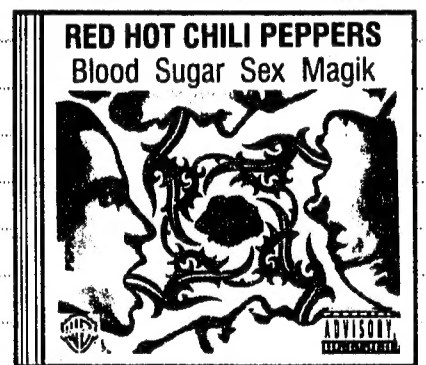
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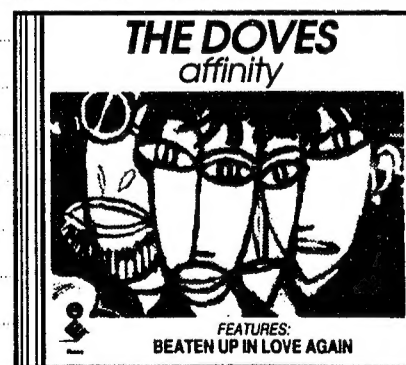
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Breakfast speaker offers advice on economy

from *Speaker*, page 1

tionally good investment only 10 percent of the time.

Interest rates and real estate values correlate with the condition of the nation's economy, she said.

"There are those who don't know where interest rates are going, and there are those who don't know that they don't know where interest rates are going," Quinn said.

Interest rates, along with wages, will be lower. Therefore, spending will be slower and inflation will stay down, she said.

People concerned with real estate values will migrate to where housing is less expensive.

"High housing costs are a factor. Where the economy is good is where housing is inexpensive."

Quinn said the Midwest will be one of the better places to live because of favorable economic conditions.

"The economy has recovered better, housing is inexpensive, the schools are very good, and the Midwest has a cleaner environment. The East (Coast) is where the Midwest was 10 years ago," she said. The more prominent businesses of the East Coast, commercial real estate and banking, have suffered the hardest.

"In the 1970s and 1980s everyone was flocking to the coasts, but in the 1990s the Midwest will be where everyone will want to live. You have much to offer here," she said.

It is still best to own a home rather than rent, Quinn said. Mortgages should still be carefully screened.

"The bi-weekly, 15- to 20-year mortgages are not as good as a 30-year mortgage," she said.

A bi-weekly mortgage is where the holder makes half the payment every two weeks.

"By having a bi-weekly mortgage, a holder makes an extra month's payment every year. At that rate, a 30-year mortgage can be paid off in 21 years at a \$90,000 savings," she said.

Quinn said big business will have to pay closer attention to their older markets because the youth market is slipping away, due to what she termed a "baby bust."

"Years ago, with a rapid population increase the demand for consumer goods increased. Now the next generation of customers has not been born. The older market will not be able to cover the loss of the youth market and the government can't

afford to boost the economy because they're broke," she said.

Companies are forcing people out of their jobs earlier, she said. She advised investing in Double E bonds, mutual funds and employee investment programs. Quinn said people should increase their investment capital as they near retirement.

Quinn said it is best to live in a paid-off house during retirement, and the house will increase in value with inflation.

Quinn was critical of government spending.

"In the 1990s the realization that the deficit does matter has arrived. The economy will remain in the condition it is in until the deficit is cleared."

Quinn said taxes must be raised to clear the deficit.

"The rate of taxation has been the same for over 30 years while the tax-funded programs such as Medicare and Social Security have substantially increased," she said.

The taxpayer is not alone dealing with the deficit. The government can no longer afford to waste tax dollars, she said.

"Let the politicians fund only the programs they can remember."

Quinn said the colossal military budget is a major culprit for the deficit.

"With the Soviet breakup, Pentagon spending should drop. The Pentagon based its spending on fighting two world wars on two oceans. Clearly, the mission is out of date."

The military budget should abandon its massive build-up and emphasize high-tech development, she said.

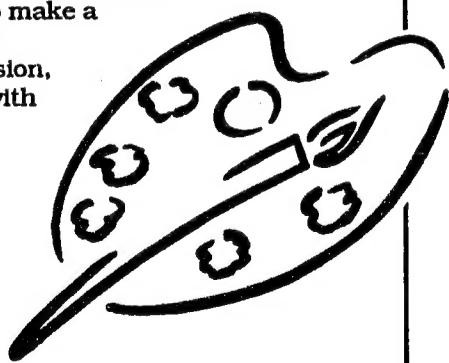
"Defense spending should be shifted towards the nation's infrastructure and education. We don't need half of the Pentagon; maybe the Pentagon should be a triangle," she said.



Jane Bryant Quinn, finance correspondent, spoke in Omaha Tuesday.

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18 and older Welcome

Student retention, assimilation addressed at Minority Forum

By Kerri Blanford and Melanie Williams

UNO students, faculty and staff came together with university administration Wednesday to discuss issues concerning racial equity on campus.

More than 70 people attended the first of two minority issue forums in the Dodge Room of the Student Center, bringing with them information and ideas about how to address the needs of the non-white campus community.

While administration officials spent the first half of the scheduled two hours discussing hiring practices and ratios between white and non-white employees, many in the audience seemed anxious to bring the discussion to a more personal level.

"After dealing with the system all my life, I came here and it's no different," said a black student of her assimilation into UNO.

"It's really deep," she continued. "It's not just something you can talk about. It's not that the course work is too hard, it's just that I've been working on trying to learn about myself (her heritage), because that wasn't taught to me in grade school."

When asked if black studies at UNO has helped her, she responded, "Most definitely."

Foreign Language Professor Julien Lafontant was the first to question the term "minority," as it related to university statistics, saying it is an ambiguous term. During the forum others expressed the same concerns.

"What does minority mean?" Lafontant asked. "Does it mean non-white? And the term 'African American,' for instance; I am black, but I am not African American, because I am not from Africa."

Later, a black student said, "The terms 'majority' and 'minority' don't matter so much as the need to attract students and keep them."

Another student agreed, saying the university reports the percentage of non-white students who apply and enroll, but doesn't look again at the diminished numbers later in the semester.

"You can see how many enrolled, but by December, where are they? Just how many (students of color) are staying?"

Several students of color mentioned feelings of isolation and inferiority in current classroom situations.

Suggestions were made that such feelings could be eased by closer communication between students and faculty.

One idea was for the university to offer college credit for projects designed to increase diverse student interaction beyond the cultural diversity requirement.

"To what extent should we require students to adhere to a specific norm?" asked an intensive language instructor who said she has interacted with students from many different cultures. "Who adapts: teachers or students?"

Philip Secret, associate dean of the College of Public Affairs and Community Service said, "Economic problems are very significant reasons for why there is underrepresentation of blacks, Hispanics, Native Americans and others of color on campus."

The question was raised about why it is difficult to offer a number of disadvantaged students tuition waivers to encourage a more equitable representation, since it would not require money to be paid out.

Phillip Shreves, director of financial aid, said such a program exists, but not at the level suggested during this forum.

"I wouldn't suggest it is as easy as you say," Shreves said.

Shreves said 15 percent of the approximately 7,500 students who apply for financial aid are minorities. And of the 90 percent of minority students who apply for financial aid, about 90 percent of that total receive some sort of assistance.

"I feel really good about those numbers," Shreves said. General suggestions for discussion included:

- Ways to ensure fair, unbiased recruiting and retention of non-white students, staff, faculty and administrators.
- Ways to communicate to faculty, staff, students and the community about the desire to develop diversity at UNO.
- Ways to improve the campus climate for minorities.

Currently UNO has 428 faculty members, of which 39 are non-white. Several minority students expressed concern over that ratio.

Minority enrollment went up from 6.5 percent in 1989 to 6.6

percent in 1990

Black and Native American students offered to help the university with recruitment of non-white high school students and youths on reservations. They also called on the university to offer more support for organizations which are geared toward helping minority students assimilate.

Although some minority organizations exist on campus, it was noted many of the students who need the help are unaware of the organizations' existence.

Chairman of the black studies department George Garrison commented on the continued barricades facing racial equity on campus.

"If the university is where great minds are, then great minds should be able to come up with solutions."

The decision to hold racial equity forums on all campuses within the University of Nebraska system originated with the Board of Regents.

The Medical Center conducted a forum last week.

The comments and suggestions voiced at these forums will be reported to the regents for consideration and possible policy changes.

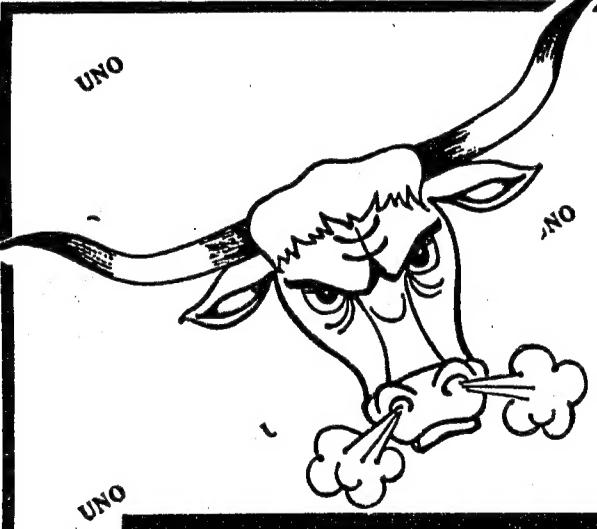
The second forum is scheduled Oct. 1, from 1:30 p.m. to 3:30 p.m. in the Student Center Dodge Room, and is open to all faculty, staff and students.

Correction

In the Sept. 24 issue of the *Gateway* accidentally misspelled the names of two individuals in the Med Pulse article: Med Center's Minority Issues Equity Forum creates more questions than answers.

Charlene Maxey-Harris and Alfonso Lopez-Vasquez are the correct spellings of the names.

The *Gateway* staff regrets the errors.



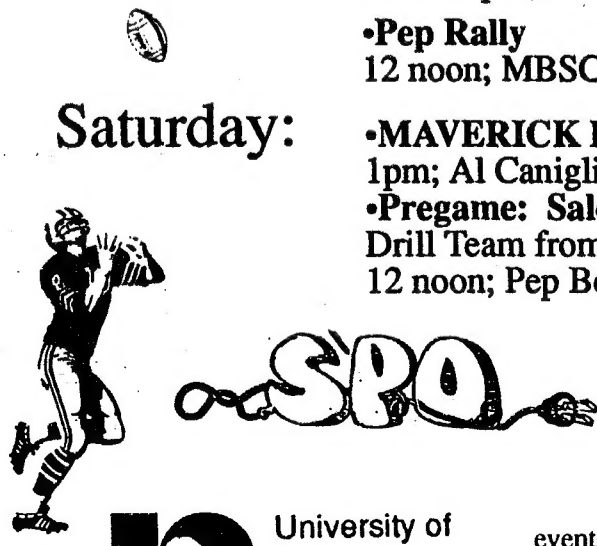

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'The Fisher King' experiences human nature with intensity

By Elizabeth Tape

Director Terry Gilliam's new film, "The Fisher King," opened around the nation today and stars Jeff Bridges, Robin Williams, Mercedes Ruehl and Amanda Plummer.

This thought-provoking, humanistic and emotionally rich film depicts a close friendship evolving among four characters from seemingly dissimilar backgrounds. "The Fisher King" won the Toronto Film Festival's People's Choice Award when it was screened there earlier this month.

Gilliam attended the festival to speak about his latest work. Richard LaGravenese's script attracted him immediately.

"It turned up when I was working on a couple of my own things, and I thought, 'This is fantastic.' It made me laugh — it made me cry — it caught me off guard the whole time. I thought I knew what the characters were going to do and then they didn't do it.

"I knew who they were. It's as if someone had invaded my brain and pulled this out to do it with more wit and (compassion) than I would have. I really loved it. I felt really close to the characters," Gilliam said with intensity.

Having previously directed such frenzied films as "Brazil" and "The Adventures of Baron Munchausen," Gilliam recognized viewers may find the sentimentality of "Fisher King" surprising.

"I had to work hard to do these things that are more simple and touching ... because everything about me fights against that. Yet, there it was in the script; so I could blame Richard (LaGravenese) for it.

"But," Gilliam said, "I wanted to do something about relationships without enormous special effects or huge visual trickery."

Because Gilliam respected LaGravenese's script, he said he felt a responsibility to maintain it as originally penned. "He wrote it, they were his characters. I thought my job was to protect that at all costs."

For the same reasons, Gilliam asked Leslie Walker to cut the film. "She's a brilliant editor," he said. "I wanted a woman editor, someone to control my excesses. I thought maybe I couldn't bully a woman as much as I'd bully a man."



Jack (Jeff Bridges) helps Parry (Robin Williams) get ready for a date with the fair maiden of his dreams in "The Fisher King."

Gilliam strived for balance in casting to further extend this process. "Once Robin was in, the real job was finding an actor who could balance him. Robin and I could spin off into the further reaches of the solar system. I have the same tendencies to get so excited I can't stop. So the trick was to find someone like Jeff Bridges. He grounded us.

"I was almost ready to cast someone else in the 'Jack' part when someone asked me if I had seen 'The Fabulous Baker Boys.' Actually, I went to see it but couldn't get into the theater. The next day I was on a plane to New York and it was the in-flight movie. Halfway through the flight I wanted to call him."

Similarly, he said, Amanda Plummer wasn't his first choice. "She has an ethereal quality which the character didn't really have. I was quite intent on someone else for that part but at the last minute I saw Amanda's tape and said, 'Stop. Whoa — that's it. She gets it.'"

Gilliam treasured the opportunity to follow instinct on this project.

"What I enjoyed was not planning this one. This is the first film I didn't storyboard. Normally, I draw (little pictures) out and know what I'm doing. But this time I decided to fake it. I was determined the actors would dictate what would happen, not me and my cute little drawings."

Yet, many elements were carefully planned, Gilliam said, such as the production design with Mel Bourne.

"The whole idea was to accentuate the vertical quality of New York and to make it more fairy tale-like. Originally, it was more mundane and not quite as extreme."

Also the cinematographic approach was carefully planned. "At the beginning, it's Jack's nightmare and the world is getting more and more twisted so the camera takes some pretty peculiar angles."

Several scenes posed particular challenges.

The Grand Central Station scene, in which commuters suddenly start to waltz, generated a number of difficulties, Gilliam says. "We had all these people, we had choreographers, we had the sound track all ready to go ... and the first thing we discovered was the people didn't know how to dance.

"We had about eight choreographers trying to teach people how to dance in the middle of the night, in Grand Central Station. We only had until six o'clock to finish when the first train comes in. No one could hear the playback because of the echoes within Grand Central Station, so we ended up with a choreographer with a megaphone, on a ladder, shouting, 'One, two, three, four.'"

Since their shooting was not quite finished by six o'clock, actual commuters were filmed in parts of the scene, he said. "The whole crew is in the shot — any one who was moving ... we just kept shooting."

Gilliam said this film is about people helping people by reaching outside themselves. "These characters are all trapped in their own madnesses and they cut through that by being forced to help each other."

Gilliam said making this film was really a test. "I didn't know if I could do it. When I make a film it's to find out something about me. I've always been fearful of being a sentimental slob and my films have usually covered up that fact. Here, I thought, 'Let's just go and see how far I can go.'"

Gilliam said Robin Williams shared this attitude. "Can he do those scenes with Amanda or Amanda and Jeff ... so vulnerable and sweet ... and not come out feeling a fool? I love Frank Capra, and now it's my turn. Look out for 'It's a Wonderful Life, Part II.'"

"The Fisher King" opens tonight at the Indian Hills Theater, South Cinema Seven and Park Four.



Jeff Bridges stars as Jack Lucas, a former shock DJ derailed from the fast track.

ON THE TOWN



Cadillac Tramps perform Monday night at the Ranch Bowl. Tickets are on sale there or at Homer's.

Cadillac Tramps, social upheaval with horns

BAND FOCUS

By Todd Thompson

The Cadillac Tramps look like a bunch of guys who were kicked out of 1955 and banished to Los Angeles 1991 as punishment. Their music is just as tough as the guys who make it and holds nothing back when it comes to the truth. With rock-a-billy influences combined with modern Chili Pepper funk, it makes for a powerfully loud ride.

The Cadillac Tramps began in 1987 with vocalist "Gabby" Gaborno and guitarist Johnny Wickersham. Add guitarist Brian Coakley, bassist Warren Renfrow and drummer Jamie Reidling. Maturing in the same Los Angeles club scene which produced Social Distortion, the Tramps worked their way up to a debut album, *Cadillac Tramps*.

Released earlier this year on Dr. Dream Records, Cadillac Tramps is nearly an hour of non-stop power rock n' roll. Hailing the Tramps' motto, "You gotta live for today," this album is an eye-opening ride through the bad side of L.A. There is no escape from the truth. No matter which song is playing, the hard realities

of the street keep reappearing.

"Train to Fame," is the first hard core, rock-a-billy track loaded with wailing harmonica, dead bodies and beautiful women. Strap in and hold on.

"I'm the One," is the best song I've heard, so far, dealing with environmental concerns. It sets the creator of the earth in the street where he teaches the "punks" not to mess around with him or the earth he created.

"Don't Go" - a great power ballad much in the tradition of the Scorpions - is the simple idea of leaving and loss, only much deeper. Lines like, "May the fairness of your skin never seduce me," really get to the heart to let the real emotion pour through.

"Feel the Power," is my favorite from the album. It's social upheaval with a horn section - putting across the fear of angry demonstrations in the street. In this song, the Tramps stay on the safe side of the chain-link fence. They're bad, but not crazy.

Overall, an album of fairly short songs starts out simple but gets complex. Tramps' lyrics take on alcoholism, apartheid, politicians and drug addiction. There seems to be no subject too sacred.

The Cadillac Tramps open for the Beat Farmers' national tour, and will arrive in Omaha Monday to perform at the Ranch Bowl. Tickets are available at the Ranch Bowl and all Homer's locations.

Performances start Oct. 13

Velveteen Rabbit con

THEATER REVIEW

By Elizabeth Tape

As theater-goers file into the Emmy Gifford Children's Theater to enjoy the production of Margery Williams' classic children's story "The Velveteen Rabbit," they are treated to a charming little boy's room, with magnificent and vastly oversized images of greenery providing the backdrop.

Instantly, one recognizes that the Emmy Gifford, under the guidance of Managing Director Robert Larson, who directs this production, has once again pulled out all the stops to provide a wonderful experience for its patrons.

The play gets underway when the protagonist Steve (Kevin Ehrhart), now grown to young adulthood, stands just outside the little boy's room, and introduces the audience to the story we are about to enjoy.

These moments, he says, are his memories of events in his life from his fourth birthday to his fifth, when he developed a special relationship with one of his inanimate friends, a velveteen rabbit, who becomes real to him over the course of this year through their on going relationship.

Although older Steve remains an outsider to the majority of the play's action, he remains very much a presence on stage, seated to the audience's left, looking in on this room where so many significant events in his young life have unfolded.

Playwright James Still's technique of having older Steve comment on events in his own early life works effectively; we hear him make such remarks as one about his older brother Ben (Michael Wilhelm): "He didn't know how much he could hurt me."

Or in a scene during young Steve's (Justin Eveloff) severe illness, when Ben comes to comfort him and for a moment openly expresses affection and compassion, older Steve notes that he remembers none of this gentle encounter.

As the Gifford does so consistently, once again all of the theatrical accouterments deserve mention.

The staging concept of having the Velveteen Rabbit, the Rocking Horse and other toys, immobile at the play's inception, fly into motion a few moments later, provides a breathtaking moment for audience members.

The conception of the sleek and high-tech boat and train, who careen into motion, poking hideous fun at the gawky and immobile rabbit provides delight as well.

The design of the devices in which actors Keith Hale and Kevin Barratt glide about the stage merits praise.

Costume designer Sherri Geerdes, as she has done so often in the past, once again has created magnificent attire for the characters, the Velveteen Rabbit herself, and her comrades among Steve's toys.

Although much of the play's action transpires during the day, several important scenes unfold at night.

The lighting design throughout the play — by Tracy Thies — succeeds well in creating atmospheres appropriate to the various times of day.

Also delightful are the rabbit ears which appear among the tall green grass on the backdrop behind Steve's house

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NOTES

FINE ARTS:

Jeanine Coupe Ryding Exhibition: UNO Art Gallery Sept. 27 - Oct. 18 at 7:30 p.m.

First Nebraska Literature Festival: UNO Student Center, call 554-2771 for more information.

New Age Pianist, Kevin Peterson: Strauss Performing Arts Center, UNO. Oct. 3 at 7:30 p.m. Students \$5.

AUDITIONS:

Magic of Christmas Adult Chorus

Sign-up first come, first serve. Singers call Jason Wright at 342-3836. Must be available Nov. 3 through Dec. 22.

Creighton's "One-Act Play Fest"

Oct. 21 - 22, in the Interim Performing Arts Center, 30th and Burt streets. For December performance. Call Brian Kokensperger at 280-2509.

"Making Collages with Hand-Painted Papers"

New non-credit course begins Oct. 9 for five sessions at the Peter Kiewit Conference Center. To register, call 595-2308.

ON THE TOWN

Oct. 13

Rabbit comes to life

REVIEW

Gifford Children's Theater's "Margery Williams' Rabbit," they are, with magnificent every providing the

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at night. These sets were skillfully constructed by Kristin Smith and Paul Smith.

Kevin Ehrhart provides a believably wistful, contemplative Steve looking back on these momentous events in his life, recalling the discovery of this friendship and its evolution as both he and the rabbit grow.

Michael Wilhelm as his older brother Ben excels with a remarkable ability to recreate the gangly physicality of a twelve-year-old boy. Keith Hale and Kevin Barratt captivate the audience with their nasty but oh-so-well-enacted mockery of the Velveteen Rabbit.

Pam Carter as the Rocking Horse, Rabbit's best friend and confidante, turns in a wonderful performance, alternating between motionlessness and agile movement in an instant.

Amy Harmon as the Velveteen Rabbit provides the warmth and tenderness this role demands.

The Velveteen Rabbit continues through October 13 at the Emmy Gifford Children's Theater, 3504 Center St.

Performances are Friday evenings at 7 p.m. and Saturdays and Sundays at 2 p.m.

Discount coupons are available at Burger King Res-

taurants and further information is available by calling the box office, 345-4849.

El Alamo: 'gem' Tex-Mex

On 24th Street lies an authentic ethnic restaurant. It is called El Alamo, and the cuisine is Mexican.

It is not the usual Tex-Mex variety, but more like what you might experience on a trip to Mexico.

El Alamo is a simple storefront restaurant.

The food is served in an unpretentious atmosphere. The only decorations are Mexican travel posters and statues of the Virgin Mary. The only background music heard comes from the kitchen radio which blares out Spanish tunes.

Among the things that make the restaurant stand out is its use of native Mexican ingredients such as tomatillos (Mexican green tomatoes in a husk), dried chilies, cilantro (a pungent herb), and chorizo (spicy Mexican sausage).

Upon entering the restaurant, my companion and I seated ourselves and awaited the server. A waiter's assistant arrived at our table immediately with complimentary corn chips accompanied with two salsas; one was a fresh tomato salsa, and the other was a green tomatillo salsa. Both salsas were made on the premises and were wonderfully fresh.

Our waitress soon arrived and explained the dinner special, arroz con pollo (\$5.45), a traditional Mexican dish with chicken and rice. We received our menus, which were extensive—six pages and were left to ponder the many choices.

My companion and I decided to start with a quesadilla (\$3.95) as an appetizer. The quesadilla was delicious.

It was made up of two oversized flour tortillas stuffed with melted monterey jack and cheddar cheese and sprinkled with fresh tomatoes, onions and jalapeno peppers. It was also accompanied with guacamole and sour cream.

For an entree, I decided on chile verde (\$5.95) which consisted of chunks of tender pork in a green sauce with bell peppers, onions, tomatillos and spices. It came with Mexican rice, refried beans and warm tortillas.

My companion had chile Colorado (\$5.95) which was chunks of beef cooked in a red sauce with fresh tomatoes, mild peppers and spices. It was also served with rice, beans and tortillas. Both dishes were well prepared and tasted wonderful. We sampled each other's and it was a toss-up between which was better.

As for beverages, the diner can choose from a wide selection of Mexican beers, as well as domestic beers, soda and coffee.

Also offered are blended drinks similar to what you might buy from street vendors in Mexico. They are made with either rice water, tea or pineapple.

I tried the pineapple drink and it was delicious.

A recent addition to the restaurant is a bakery section set up in one corner of the dining room. In this corner are bakery cases filled with freshly baked Mexican sweets.

Although we were not really feeling up to dessert,

we were nonetheless drawn to the pastry case. I tried a concha (\$1), which looks like a cookie but is more like a sweet bread with a frosted top. It was a great choice.

My companion chose a Mexican sugar cookie (\$1), which was a little dry but still good.

El Alamo is a gem amidst the large number of Tex-Mex restaurants in the Omaha area.

El Alamo is located at 4917 S. 24th St.

The restaurant is open Monday through Thursday from 11 a.m. until 10 p.m., Friday, 11 a.m. until 10 p.m., Saturday, 9 a.m. until 10 p.m., and Sunday from 9 a.m. until 9 p.m.

Credit cards accepted include Mastercard and Visa. Checks are also accepted. Dress is casual.

El Alamo gets four out of five stars from the Gateway.



David Mendes as P.T. Barnum, and clowns.

Cut theatrical teeth with 'Barnum'

By Elizabeth Tape

Dick Walter Attractions brings the national touring company of the Tony Award-winning musical "Barnum" to the Orpheum Theater Sunday night.

The production features music by Cy Coleman, a Tony Award-winner for this work. Coleman also wrote the music for "Sweet Charity" and "City of Angels." Lyrics are by Michael Stewart, winner of the Tony and Drama Critic awards for "Hello Dolly." The book is by Mark Bramble, who wrote "42nd Street."

This highly acclaimed Broadway musical chronicles the life of 19th century impresario P.T. Barnum. Set entirely in a circus, the cast includes clowns, acrobats, jugglers and bands.

President of Dick Walter Attractions Keith Allerton said the role of Barnum requires the actor to perform stunts and magic with "unflagging energy" and a "tour de force" achievement.

Allerton said this company's P.T. Barnum, played by David Mendes, garnered excellent reviews in the other cities.

"Barnum" is a wonderful production for many, Allerton said. "It's a great introduction into musicals for families. This is a great show for children to cut their theatrical teeth, because it has fast pacing and swirling, non-stop action."

"Barnum" offers half-price tickets to all children under 18 years of age and to students of any age. The performance is one night only, Sunday at 7:30 p.m. For further information, call TIX, 342-7107.

ON THE TOWN

Coughing is silenced

Decking the Halls

According to an Omaha Symphony news release, symphony-goers' coughs reach milestone proportions.

Omaha Symphony Orchestra concert-goers cough a lot. So much, in fact, that last season they consumed an estimated 66,960 Halls Menthio-Lyptus Cough Suppressant tablets.

That's enough cough drops to reach the top of the Woodman Tower over 10 times; and, at retail value of three cents a piece, would cost over \$2,000.

Since 1990, complimentary Halls cough tablets have been available to patrons in the Orpheum Theater lobby as part of the Halls "Silent Nights at the Symphony."

The program, initiated to reduce distracting noises, enhances the symphony experience. Now, for the second year, patrons with irritating coughs can enjoy five flavors of tablets — all wax-wrapped for quieter opening.

"Thanks to the nearly 66,960 tablets consumed last season, much of the distraction of coughing and throat-clearing was reduced and our listening environment greatly enhanced," said Gregory Minter, chairman of the board of the Omaha Symphony Orchestra.

When the Omaha Symphony Orchestra opened Thursday, it was one of 40 organizations across the country participating in the Halls "Silent Nights" program. Since the program began in 1986, over 16 million cough tablets have been used by patrons — enough tablets to reach from New York City to Wash-

ington, D.C., with a retail value of nearly half a million dollars.

The program began in November of 1985, when Leonard Bernstein was about to do a live recording of Mahler's Seventh Symphony with the New York Philharmonic in Avery Fisher Hall. To ensure quiet throughout the concert, the Philharmonic turned to Warner-Lambert, makers of Halls, for a solution. Philharmonic ushers handed out the cough tablets in the lobby, and as a result, the finished recording of Mahler's Seventh is quiet.

So, don't let a silly little cough stop you from attending Opening Night of the 1991-1992 of the Omaha symphony with Music director and Conductor Bruce Hangen. The Classical Series opens the season with a second performance Sept. 28 at 8 p.m. in the Orpheum Theater.

Featured guest artist, pianist Leon Bates, will light up the Orpheum stage playing Gershwin's Piano Concert. Other selections include Dvorak's Symphony No. 7 and Shadows by contemporary composer Aulis Sallinen.

Opening Night concert-goers will have the opportunity to meet with the Omaha Symphony conductor, musicians and guest artists during Symphony ENCORE immediately following the Saturday performance.

Generous student/senior and group discounts are available — and so are Halls regular eucalyptus, ice blue, cherry, honey-lemon and spearmint.

Cartoon Capers

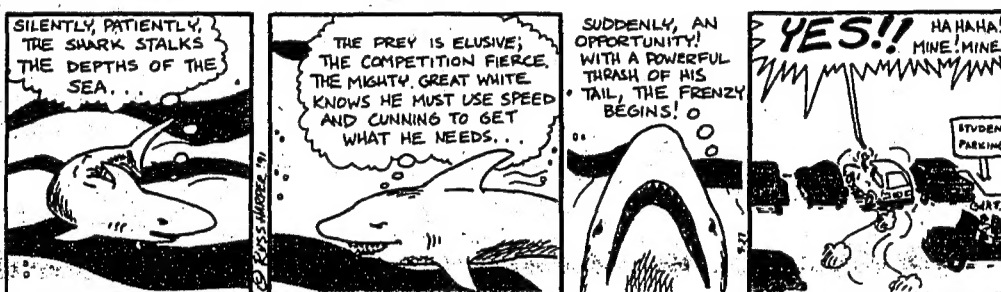
Big Max on Campus

By Bob Atherton



Life 101

By Russ Harper



Another 168 Hours

Friday, Sept. 27

MUSIC:

Arthur's: The Confidentials

Chicago Bar: The Jailbreakers

Dubliner: The Irish Ramblers

Howard Street Tavern: The First Annual New Music Festival

Ranch Bowl: On the Fritz

Saddle Creek Bar: The Front

Trovatos: In Limbo

The 20s: Looker

THEATER:

Blue Barn Theatre: "The Syndrome" — four short pieces about AIDS, 8 p.m.

Center Stage Theatre: "Joe Turner's Come and Gone," 8 p.m.

Chanticleer Theatre: "I Remember Mama," 8 p.m.

Emmy Gifford Children's Theater: "The Velveteen Rabbit," 7 p.m.

Firehouse Theatre: "Natalie Needs a Nightie," 8 p.m.

Grande Olde Players: "Close Ties," 8 p.m.

Omaha Community Playhouse: "42nd Street," 8 p.m.

COMEDY:

Funny Bone: Gary Mule Deer, 8:30 p.m. & 10:45 p.m.

Saturday, Sept. 28

MUSIC:

Arthur's: The Confidentials

Chicago Bar: The Jailbreakers

Dubliner: The Irish Ramblers

Howard Street Tavern: The First Annual New Music Festival

Ranch Bowl: On the Fritz

Saddle Creek Bar: The Front

Trovatos: In Limbo

The 20s: Looker

THEATER:

Blue Barn Theatre: "The Syndrome" — four short pieces about AIDS, 8 p.m.

Center Stage Theatre: "Joe Turner's Come and Gone," 8 p.m.

Chanticleer Theatre: "I Remember Mama," 8 p.m.

Emmy Gifford Children's Theater: "The Velveteen Rabbit," 2 p.m.

Firehouse Theatre: "Natalie Needs a Nightie," 8 p.m.

Grande Olde Players: "Close Ties," 8 p.m.

Omaha Community Playhouse: "42nd Street," 8 p.m.

COMEDY:

Funnybone: Gary Mule Deer, 8:30 p.m. & 10:45 p.m.

Sunday, Sept. 29

MUSIC:

Arthur's: Lash LaRue and The Rage

Howard Street Tavern: The Decades

Ranch Bowl: Dread Zeppelin with special guest Northern Pike

THEATER:

Blue Barn Theatre: "The Syndrome" — four short pieces about AIDS, 8 p.m.

Center Stage Theatre: "Joe Turner's Come and Gone," 3 p.m.

Chanticleer Theatre: "I Remember Mama," 2 p.m.

Emmy Gifford Children's Theater: "The Velveteen Rabbit," 2 p.m.

Firehouse Theatre: "Natalie Needs a Nightie," 2 p.m. & 7 p.m.

Grande Olde Players: "Close Ties," 2 p.m.

Omaha Community Playhouse: "42nd Street," 2 p.m. & 6:30 p.m.

COMEDY:

Funnybone: Gary Mule Deer, 8:30 p.m.

Monday, Sept. 30

MUSIC:

Howard Street Tavern: Dave Barger & the Jam Masters

Ranch Bowl: The Beat Farmers with special guest The Cadillac Tramps

The 20s: Top Secret

Tuesday, Oct. 1

MUSIC:

Arthur's: Exciter

Howard Street Tavern: The Forbidden Pigs

Ranch Bowl: Stu Hamm & The Urge, Firehose

The 20s: Top Secret

THEATER:

Firehouse Theatre: "Natalie Needs a Nightie," 8 p.m.

Omaha Community Playhouse: "42nd Street," 8 p.m.

COMEDY:

Funnybone: Michael Flannery, 8:30 p.m.

Wednesday, Oct. 2

MUSIC:

Arthur's: High Heel & the Sneakers

Dubliner: The Irish Ramblers

Howard Street Tavern: The Mighty Jailbreakers

Ranch Bowl: Castle, Nautilus

Saddle Creek Bar: Acoustic Jam Night hosted by Earl Bates

The 20s: Top Secret

THEATER:

Firehouse Theatre: "Natalie Needs a Nightie," 8 p.m.

Omaha Community Playhouse: "42nd Street," 8 p.m.

COMEDY:

Funnybone: Michael Flannery, 8:30 p.m.

Thursday, Oct. 3

MUSIC:

Arthur's: High Heel & the Sneakers

Dubliner: The Irish Ramblers

Howard Street Tavern: The Mighty Jailbreakers

Ranch Bowl: Zwarte

Trovatos: Dave Barger & the Jam Masters

The 20s: Top Secret

THEATER:

Firehouse Theatre: "Natalie Needs a Nightie," 8 p.m.

Grande Olde Players: "Close Ties," 8 p.m.

Omaha Community Playhouse: "42nd Street," 8 p.m.

COMEDY:

Funnybone: Michael Flannery, 8:30 p.m.

NEWS CLIPS

Fine arts exhibition

The "Jeanine Coupe Ryding Exhibition" will open at the UNO Art Gallery on Sept. 27 and continue until Oct. 18. There will be an opening reception on Oct. 4 at 7:30 p.m.

On Sept. 28, UNO and the Nebraska Center for the Book will co-sponsor the "First Nebraska Literature Festival" and feature events from 9 a.m. to 9:30 p.m. Included in the program:

"Panels, Readings and Book Fair" on the

IN THE AREA ...

third floor of the Student Center from 9 a.m. to 5 p.m.

"Nebraska Literature Festival Dinner" with John Cole, Library of Congress; Bill Kloefkorn, Nebraska State Poet; and Betty Jean Steinhouser, "Willa Cather Speaks." The dinner will be in the Student Center from 6 p.m. to 7:45 p.m. and advanced registration is required. Tickets sell for \$19.50.

Events continue in the Student Center Ballroom from 8 p.m. to 9:30 p.m. with "Fiction Reading" with Ron Hansen and his work "Nebraska," a short story recently published by the Nebraska Book Arts Center; and "Making Friends with Water" performed by the UNO Moving Company and dancers from the Omaha

and Winnebago tribes, poetry by Laura Tohe, choreography by Josie Metal-Corbin, and music by Rober Foltz.

For more information on the Nebraska Literature Festival, call the UNO Writer's Workshop at 554-2771.

Note: While the UNO Art Gallery is not accessible to the mobility impaired, the Dean's office in the College of Fine Arts said the University is willing to make programs, activities or services accessible to handicapped persons by relocating them, or by other appropriate means. Please call the coordinator of special projects at 554-2238.

Educational series on alzheimer's begins

The Omaha Chapter of the Alzheimer's Association is sponsoring a three-part educational series for caregivers, family members and friends of person's with alzheimer's disease.

The presentation is designed to educate and inform participants about the medical, behavioral, legal and financial aspects of the disease, as well as explain the programs and services available in the Omaha area.

The series will be held from 3 p.m. to 5 p.m. on Oct. 6, 13 and 20, at New Cassel Retirement Center, 900 North 90th St. For information or registration, call 444-6672.

Accounting classic goes to Russia

(CPS)—Red-eyed accounting students at U.S. colleges and universities can take solace in the fact that they are not the only ones to suffer through the weighty "Principles of Accounting." Now the Russians will, too.

The 1,300-page classic, written by Belverd E. Needles, Jr., a professor at DePaul University of Chicago and Henry R. Anderson, a professor at the University of Central Florida, has been chosen by a United Nations agency to be the only beginning general accounting book to be used in the Soviet Union's university system.

Due to the monumental task of translating the text, only one book was selected. Because there is little familiarity with American accounting methods and terms, Western businessmen in Soviet ventures have complained that they don't understand Russian accounting methods.

"It's amazing to think an entire country will be adopting the methods set out in our book," said Anderson, who will spend two weeks instructing Soviet professors on use of the book in the spring. "Given a chance for free enterprise,

I think they will be thirsty for what we have to offer," says Anderson.

A team of Soviet professors is working on translation of the text, with completion expected in the fall.

Potsdam College gets top food award

(CPS)—It was a spectacular night at the Star Lake Fish Camp. Hors d'oeuvres were served from canoes. Guests dined on a feast of Adirondack trout or roast filet mignon and finished with maple mousse.

... AND AROUND THE NATION

It was a blue-ribbon meal, in a "Great Camp" setting, that won Potsdam College's dining service first prize in a nationwide contest held by the National Association of College University Food Services. The dinner won rave reviews from officials invited from State University of New York institutions this past spring.

George Arnold, Potsdam's dining service manager, prepared a scrapbook that described the dinner, and a local story teller and basketmaker entertained guests with tales of Adirondack history.

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SPORTS

Mavs hope to perform a Viking funeral

By Lance Braun

The UNO Mavericks football team hopes to get back on the winning track as the Mavs travel to Sioux Falls, S.D., Saturday to take on the Augustana Vikings. Game time is set for 1:30 p.m. at Howard Wood Memorial Field.

The Mavericks enter this North Central Conference (NCC) contest with a 2-1 overall record, 0-1 in the conference. The Mavs, after opening with big wins over Wayne State and the University of Nebraska at Kearney, suffered their first setback of the season last Saturday, a 14-10 conference defeat at the hands of the St. Cloud State Huskies.

The Vikings enter the game at 0-3 overall, 0-1 in NCC action. After losing their first two games to Southwest Minnesota State and Northern Iowa, the Vikings were mauled last weekend by defending Division II national champion North Dakota State, a future UNO opponent, by a score of 41-6.

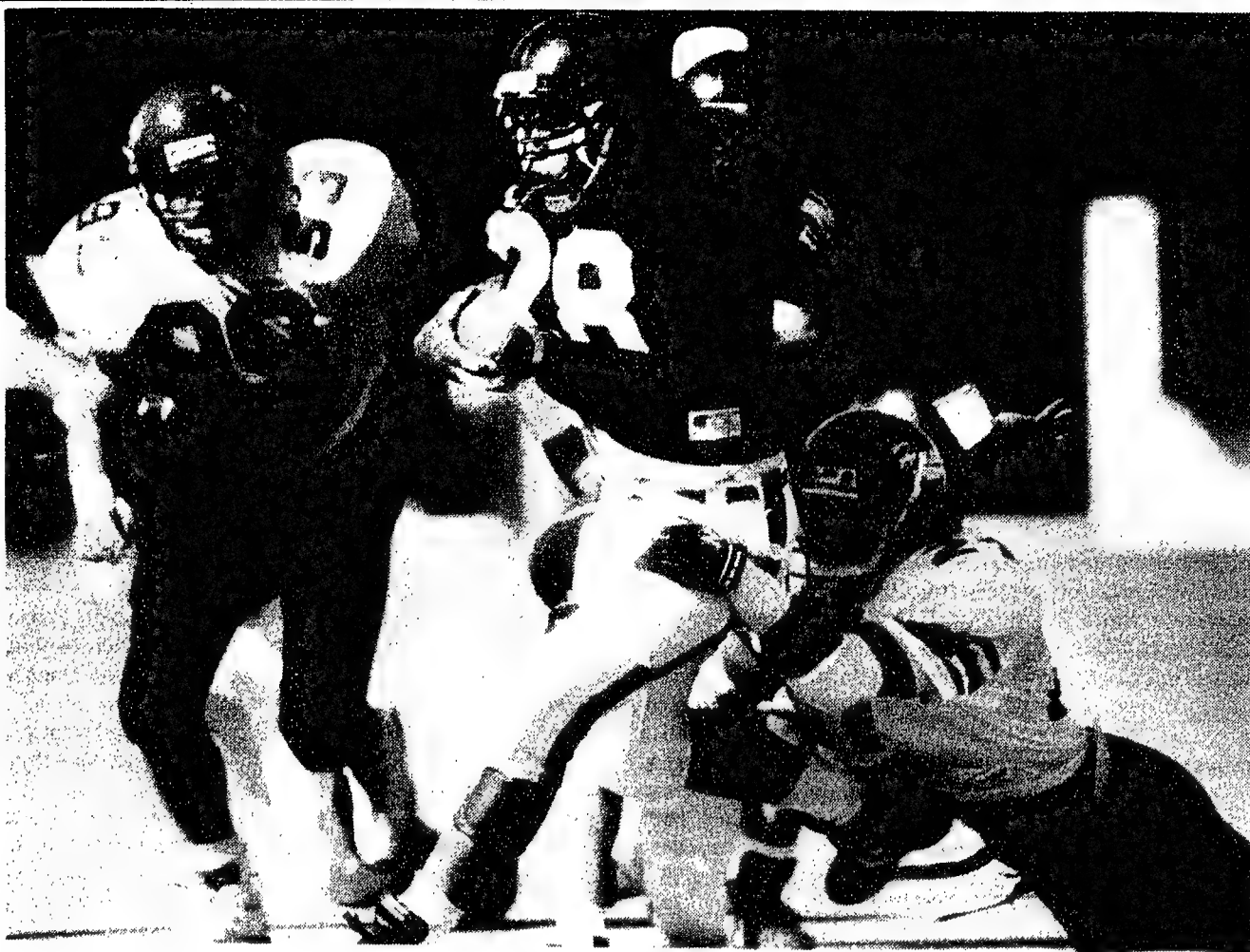
"Their (Augustana's) coaches knew that they had three very tough games right off the bat," said Maverick Offensive Line Coach Brad Bonn.

"Their attitude was, and they told their players, they would probably go 0-3, then come back and win their next one, which happens to be us. But I think after this week, they're going to find themselves 0-4."

Last season, Augustana safety Chad Anderson intercepted a Maverick pass and returned it 45 yards for a touchdown.

Running back Chris San Agustin, the NCC's leading rusher in 1990, broke a 7-7 second quarter tie by catching a touchdown pass and rushing for another as the Vikings defeated the Mavericks 21-7 in Sioux Falls.

While Anderson and San Agustin won't be back this year, Augustana does return the combination of quarterback John Bobinski and wide receiver Michael Dearing.



Running back Eric Hill (black jersey) eludes the Husky defenders at the UNO-St Cloud State game Saturday. The Huskies won, 14-10. —Eric Francis

Last season against UNO, Bobinski completed eight of 19 passes for 108 yards, including two strikes to Dearing for a total of 80 yards.

Bonn said this year Augustana's defense might pose some large problems for the Mavs.

"Augustana's defensive line is really, really huge. They have several guys who push 300 pounds.

"They play extremely well, too. As an example, Northern Iowa had a first-and-goal situation at Augustana's 5-yard line and Augustana kept them out of the end zone. That's a tough defense."

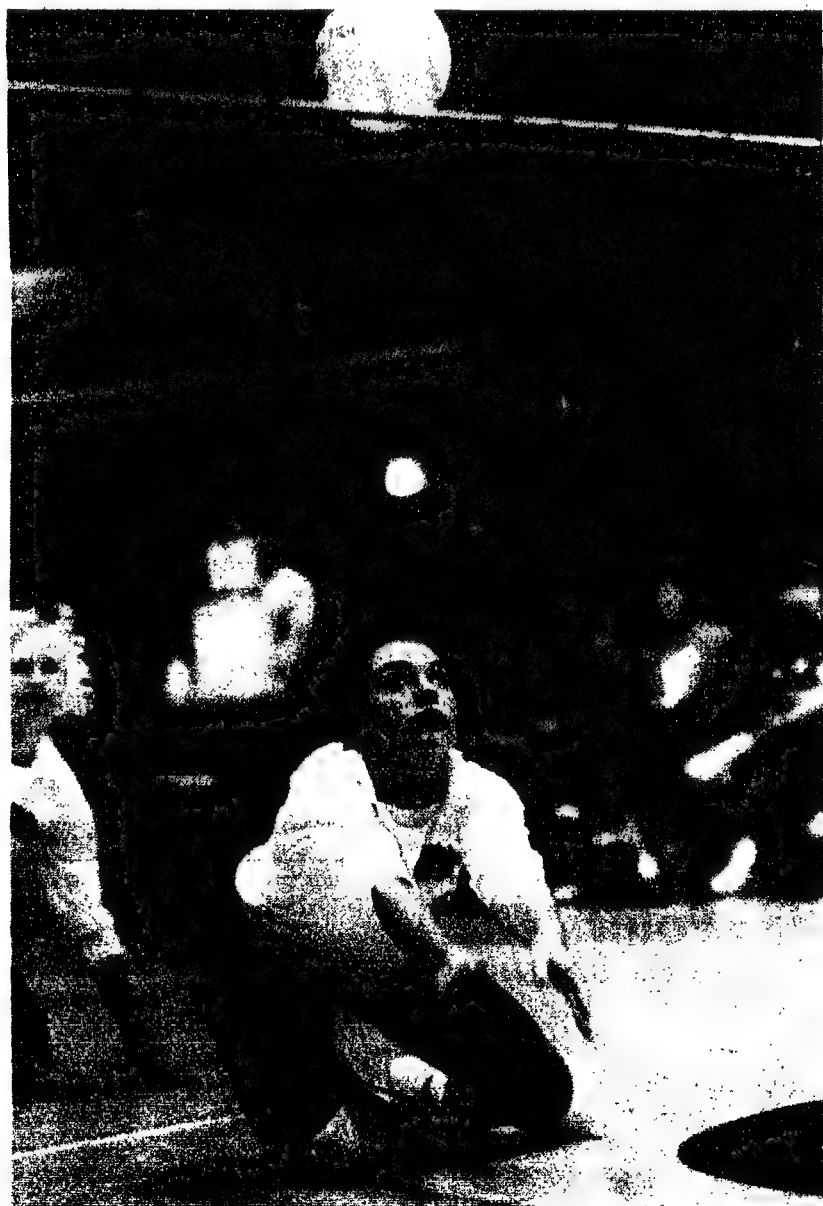
Some defensive leaders returning for the Vikings are

defensive back Brad Murkins, with 55 tackles last year, and strong safety Pat O'Donnell, who had 49 tackles last season and was the NCC co-leader in interceptions with five.

Despite Augustana's strengths, Bonn is optimistic about the Mavericks' chances this week.

"Our defense keeps getting better every week. They're working hard and really looking good in practice. Our offense is always improving, too.

As a team, we hope to compete at a level we're capable of, and keep our intensity up for the entire 60 minutes. If we can do that, we'll be 3-1 next week."



Sophomore Laura Kelly carefully places one over the net in UNO's victory over CSM. —Ed Carlson

Lady Mavs improve their record to 8-7 UNO overbears CSM

By Elizabeth Merrill

After dropping three games last weekend at the Iowa Hawkeye Challenge, the Lady Maverick volleyball team got back on the winning track Tuesday with a victory over College of St. Mary's.

"We definitely needed to get a win in," said sophomore Laura Kelly.

The victory featured a somewhat new offense for the Lady Mavs and a newcomer surfaced to assist in the last game of the match.

Freshman Michelle Highland served four consecutive aces to pull the team ahead in game three when the Mavericks trailed.

"Highland was really a sparkplug in that game," said UNO Assistant Coach Karen Povondra. "Her serves turned the game around and everybody just picked up their level of play."

Before the game against CSM, Highland had seen very little game action.

"She's been progressing very well," said Povondra. "When you see that kind of progress made, you need to implement it."

Povondra said the Mavericks have also instituted a new game plan. "We're trying to emphasize on taking care of our side of the floor," she said. "We want to make the players more accountable for their performance instead of depending on our opponents' mistakes."

Povondra said this was a problem the Lady Mavs faced in the Hawkeye Challenge. "We were relying on (the other teams) to make mistakes, and suddenly, they weren't making

them anymore."

In their last game of the tournament, UNO led College of St. Francis 2-0 in games only to drop the last three. "A lot of the matches we played in, we could have ended up on top," Povondra said. "We just couldn't finish the job. It's been a letdown in the fact that these teams, although they were good, were beatable."

UNO led St. Francis 12-6 in the third game and then were slapped with nine unanswered points. "It was a game where all we needed were three points and it was over," Povondra said. "We lost our intensity."

The Lady Mavs will travel this weekend to Greeley, Co., to compete in the Northern Colorado Premiere Tournament. The tournament will again feature several teams ranked in the Division II top twenty.

On Friday, they will play Northern Colorado, who is ranked ninth nationally.

"I'd rather play ranked teams," said Kelly. "It's the only way that we're going to play better. We're not going to get better playing teams like College of St. Mary's."

The Mavericks will enter conference play on Oct. 4 against Augustana. Kelly said they will need to "really kick up the intensity" for league play.

Although the Lady Mavs are aware of the tough road they are going to face in league play, they are trying mainly to stay focused as a team.

"Our whole goal this week is to become more concerned with us as a team instead of who we are playing," Povondra said.

Competition fierce in flag football

By Sue Fumas

Flag football at UNO is competition between individual teams as well as an ongoing aspect of fraternity rivalry.

"The competition between the fraternities brings out the best in all of us," said Ted Schroeder of the Lambda Chi Jayvees. "We all want to be number one."

Campus recreation offers the intramural sport to men's, women's and co-recreational teams, but all teams this season are men's, said Don Umland, graduate assistant in campus recreation. Umland, who is in charge of intramural sports, said interest in flag football is high, with about 20 teams participating this year.

"It's the key sport for the first (fall) session," he said. "It has the largest number of people teamwise."

Some people play flag football because they cannot commit the time or the effort to be on the varsity team, Umland said.

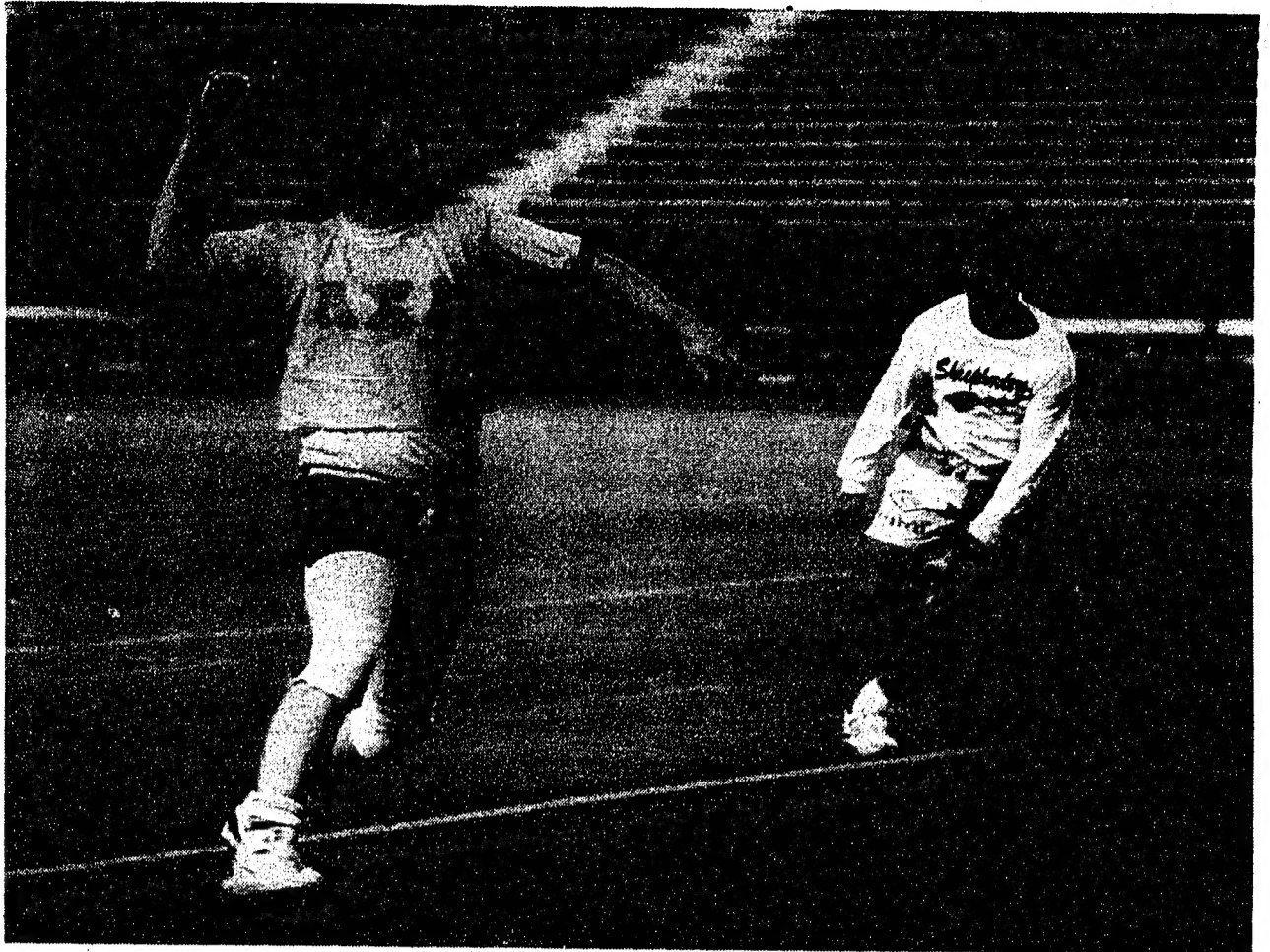
Since only one women's team signed up this season, a women's league was not formed. Umland said there were four co-recreational teams last year.

About half the teams this season represent UNO fraternities. The other teams include non-fraternity members.



—Ed Carlson

Junior Ted Schroeder of Lambda Chi goes long in a recent flag football game.



—Ed Carlson

Tom Marasco of Phi Kappa Alpha hikes the ball at a flag football game in the pep bowl.

While records are kept of all game results, Umland said "fraternities keep track of their own" because they participate in the Interfraternity Council (IFC) Cup.

Therefore, competition and rivalry, especially among fraternities, is intense. Umland said measures must be taken when players get out of hand. One player was recently reprimanded and suspended from a game due to overzealousness.

"I don't want to have to resort to that," Umland said. Game officials will try to handle aggressive situations, but if they are unable to, they report to Umland. He said the officials are "pretty good at taking care of it."

For all players, flag football is a break from school and a chance to socialize.

"Most the people on my team are my friends," said Curt Schulte, captain of the Cyclones.

Schulte, who used to play high school football, said he likes the competitiveness, but said, "It's easier playing tackle football."

Steve Creason, captain of the Theta Chi team, said the game is not difficult. Each player wears a belt equipped with flags. "You just grab it (the belt or flag) and boom! It's off," said Creason.

Umland said players who are quick do the best. "Size doesn't play much in (flag football) at all," he said.

Playoffs this season are Oct. 20-24. The winning team will go to New Orleans to compete in the national tournament from Dec. 28 to Jan. 1.

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SPORTS COMMENTARY

Pigskin 'on his way back' with the Ducks

Quite a week, quite a week indeed. Last weekend gave us a number of interesting results, including the reaffirmation of the Washington Huskies as a national contender and the question of whether the Houston Cougars deserve that title.

Possibly the biggest surprise of the week was the Fighting Illini of Illinois annihilating the much-vaunted passing attack of the Cougars, winning 51-14.

Perhaps people have finally caught on to the fact that a one-dimensional offense, running or passing, just doesn't cut in anymore.

Who can get a handle on USC? One week, they lose to Memphis State, then they turn around and give Penn State the fight of their lives. I was told you could always trust Trojans (they're never supposed to leak), but now I'm not sure ...

Oh, by the way, for those keeping score, last week "The Dude" went 5 for 10 for 50 percent. That puts the running tally at Dufek, 60 percent; Runge, 50 percent.

And now, for the comeback ...

UNO at Augustana

The Mavericks faltered against St. Cloud State, but made a respectable showing.

This week they face Augustana College, and have to rebound off a disappointing loss. But the defense still rings true — no more 2-9 nightmares for Coach Mueller.

UNO 17, Augustana 7

Nebraska at Arizona State

Sigh. Anybody get the feeling of deja vu watching the Washington game last week? Like somebody spliced the tape of last year's Colorado game in during the fourth quarter, as Dr. Tom's Cornhuskers committed the unforgivable act of allowing a 21-9 lead slip away.

This week, they face the number 24 Arizona State Sun Devils, and they play on the road. Last time they played in Sun Devil Stadium, they got spanked by the Florida State Seminoles in the Fiesta Bowl. Will the Huskers be able to rebound and finally be a nationally-ranked team?

Lemme see ... heads.

Nebraska 38, Arizona State 28

Northern Illinois at Iowa

The Hawkeyes had the week off, and are going to use this week to gear up for the big showdown against Michigan next week. Unfortunately for the Northern Illinois Huskies, the Hawks are just going to sharpen their talons on them in preparation for the game which will determine the Big Ten — and possibly the National — Champion.

Iowa 55, Northern Illinois 10

Michigan at Florida State

Oboy, oboy, oboy, oboy!

This is gonna be a good one! Number one Florida State hosts number three Michigan. There's not much to say about this game, other than two of the finest football teams in the nation will be butting heads this Saturday, in what could be the best game of the year to watch. The Wolverines get Pigskin's nod, only because they have a cooler nickname.

Michigan 24, Florida State 21

Brigham Young at Air Force

It must be a bad year for Cougars. Houston has faltered, and BYU has lost all three of its games. And BYU travels to the Air Force academy to meet up with the Falcons in what usually is the Bombs-Away Bowl. It should be again this year, and last year's Heisman Trophy winner Ty Detmer should be enough for BYU to outlast the sputtering Falcons.

BYU 45, Air Force 41

USC at Oregon

Which Trojan team will show up in Oregon this Saturday? Will it be the Trojans that got beat by lowly Memphis State? Or will it be the Trojans that gave Penn State the fight of their lives?

But don't forget, the Ducks are coming off a disappointing showing last week, and have

something to prove on national television. It's not to me, but for the rest of you, this will be an Upset Special!

Oregon 28, USC 24

Other games:

Colorado 35, Rutgers 3
Penn State 41, Boston College 10
Tennessee 31, Auburn 14
Miami 77, Cincinnati 6
Obscure game of the week
Stephen F. Austin 19, Boise State 17

Top 10

Pigskin's The Dude's

- 1) Michigan
- 2) Miami
- 3) Florida State
- 4) Washington
- 5) Tennessee
- 6) Oklahoma
- 7) Penn State
- 8) Iowa
- 9) USC
- 10) Oregon

- 1) Miami
- 2) Florida State
- 3) Michigan
- 4) Washington
- 5) Tennessee
- 6) Penn State
- 7) Oklahoma
- 8) Syracuse
- 9) Baylor
- 10) Kansas

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M-T, 6pm-8pm,
W-T-F-S, 10am-1pm OR
Bergan Mercy Hospital,
Rm. 309 T.W.H. 2-5pm
EMERGENCY PREGNANCY SERVICE 554-1000

Tired of hearing the false arguments of pro-abortion advocates? Be a part of the growing pro-life movement on campus. Help spread the TRUTH! Join UNO Students For Life today! Call Dan (571-6383) or Kory (393-8094).

PERSONALS

FREE PREGNANCY TESTING
Objective information on ALL options. Planned Parenthood.
Call for hours:
4610 Dodge, 554-1040
6415 Ames, 455-2121
13931 Gold Circle, 333 2050

HELP WANTED

Free room and board in brand new home in Eagle Run in exchange for assisting working couple with children in AM (7:45 to 8:45 AM) and afternoons (3:30 to 6:00) Monday through Friday. Possible 2-4 evenings per month in event we're both out of town. Reliable transportation required. Please call 492-9151 or 493-1883.

Day or evening wait person to wait tables. Full-time or part-time positions available. Day shift 11:30-3:30, evening shift 5-10, Friday & Saturday evenings 5-11. Apply in person: Panda House Chinese Restaurant, 14459 West Center Road.

Fundraiser. We're looking for a top fraternity, sorority or student organization that would like to make \$500-\$1,500 for a one week marketing project right on campus. Must be organized and hard working. Call Amy at (800) 592-2121.

MACHINE OPTRS/ASSEMBLY
No Experience Necessary
Three Shifts Available:
7:00 a.m. to 3:30 p.m.;
3:30 p.m. to 11:30 p.m.;
11:30 p.m. to 7:00 a.m.
NW Omaha area
\$5.00 to \$5.25+ per hour
Manpower Temporary Services
8701 West Dodge Road
Call 397-5455 for interview appointment

Reporters—No experience required. Fill out an application at: The Gateway, Annex 26.

HELP WANTED

**** \$50.00 Referral ****
Refer a person to us that works and earns money. **Manpower Temporary Services**, 8701 West Dodge Road, 397-5455.

AMIGOS
OPENING SOON
144th & Center
Oakview Mall
Up to \$5.50 per hour
Pay and benefit package

• • • • •
• \$4.75 to start (weekday, noon, and closing shifts)
• Health and dental insurance
• 50% meal discount
• Great work environment
• Paid vacation
• Flexible schedule
• S.T.E.P. (Tuition reimbursed scholarship plan)

• • • • •
Amigos, an expanding quality-oriented Mexican fast-food chain has excellent part-time and full-time job opportunities available at its newest location opening soon on 144th & Center, Oakview Mall. If you are an aggressive customer-oriented person and like to work at a fast intense pace **APPLY NOW** at Amigos, 8412 West Dodge Street or call 1-800-825-0012.

Campus Leaders! Earn a free test prep choice. Stanley H. Kaplan Educational Center is now hiring campus representatives, and on call test proctors. For information call, 345-3595.

Join the hospitality industry! The Omaha Marriott Hotel has immediate openings for part-time banquet servers and a part-time recreation attendant. Applications accepted Mon.-Thurs. 9:00-5:30, Fri. 9:00-6:00. South associate entrance.

Omaha Marriott Hotel
10220 Regency Circle.
24 Hour Job Hotline: 391-6400.
EEO/AA/M/F/D/V.

HELP WANTED

GMAT
Smart, lively grad student or teacher, come teach for the nation's leading test prep company. Requirements: Scored 650 or better on the GMAT, some teaching or tutorial experience helpful. To receive an application call:

STANLEY H. KAPLAN
EDUCATIONAL CENTER
345-3595

CUSTOMER SERVICE REPRESENTATIVE
SITEL Corporation Inbound Telemarketing Division is seeking qualified individuals to work as Customer Service Representatives. Hours include, but not limited to:

10:00 a.m. to 2:00 p.m.
2:00 p.m. to 6:00 p.m.
3:00 p.m. to 7:00 p.m.
4:00 a.m. to 8:00 p.m.
Noon to 8:00 p.m.
Plus others!

Qualifications needed:
*Excellent phone etiquette
*Customer service skills
*Typing 20 w.p.m.
*Positive attitude
If interested, please apply in person 8:30 a.m. to 5:30 p.m. Monday-Friday at:

SITEL CORPORATION
5601 N 103rd Street
Human Resources-Second Floor
(1blk NW of 1-680 & Fort)
498-6800
EOE

FREE TRAVEL, cash, and excellent business experience! Openings available for individuals or student organizations to promote the country's most successful **SPRING BREAK** tours. Call Inter-Campus Programs 1-800-327-6013.

Advertise in the Gateway Classifieds
Call today at 554-2470

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EXPRESS TYPE
Quick & accurate professional word processing of student papers, letters & resumes. Experience in APA, MLA, Turabian & other styles. Laser printing, spell checking, minor editing. Call **Express Type** at 455-4543.

Resumes/papers/letters/flyers/etc. are my business!
Resumes stored!
Edit/spell check papers. Fax to Audrey's 90th/Dodge. 397-0617.

SHORT NOTICE SPECIALISTS
*Typed *Spell-Checked *Proofread
Same day service available on first come, first served basis

SECRETARIAL SUPPORT SERVICES
73rd & Pacific, 397-7888.

Typing and transcription on home computer. \$1.75/gbl. spaced page. Call 339-5341 after 5pm or leave message. SW locale.

Typing
\$1.75 per double-spaced page. Laser Printer. Quick turnaround. West Dodge location. Lloyd's, 334-0313.

TYPING PRO:
Term papers, theses, & resumes Word processed & laser printed \$1.75/double spaced page. Renata Anderson, 573-1014

PS...PROFESSIONAL TYPING SERVICES
74 & Pacific - 7400 Bldg Mon-Fri 8-5:00 397-0309

Typing & Word Processing
\$1.25 Dbl Sp Pg
Can store on disc
UNO area Karen 551-2918

0 ERRORS!
Impressive typeset resumes, reports, brochures, flyers, etc. 551-0747 (9-9 daily).

TYPING SERVICES

You need it typed, and I can type it!
APA style, quick turn-around. 78 & Blondo 390-9051

English teacher
Will type and proofread your papers, theses, resumes. \$1.50/dbl sp pg. Call Marcia 334-0814

SERVICES

Learn Word Perfect, LOTUS, Harvard Graphics, Pagemaker, Excel, and more! Call Micro Computer Solutions 397-1873 for a free schedule of classes.

FOR SALE

Twin bed for sale. Includes mattress, box spring, and frame. Practically brand new, great condition. \$75. 346-0946, ask for Teri.

1979 Pontiac Firebird Esprit. 1 owner, V-8, 58,000 miles, no rust. 393-4439 or 397-3513.

UP TO 60% OFF

On New IBM PS/2 computers. Complete w/ pre-loaded software. Contact Kevin von Gillern Collegiate Merchandising Specialist @ 399-4012.

FOR RENT

Two room basement level apartment. Full kitchen, shower-bath. \$165 per mo. All utilities paid. On several bus routes to UNO. Deposit required. 341-2868 or 553-7570.

10% Student Discount
All Utilities Paid
Studios \$175, 1 bedroom \$230, 3 bedroom \$390.
4020 Izard Street.
554-1933 or 455-0278.

Advertise in the Gateway Classifieds
Call today at 554-2470

ROOMMATE WANTED

Female, non-smoker, to share nice, new apt. 10 minutes from UNO campus and convenient for shuttle bus. \$160 mo. + utilities. Call after 9:00pm. Keep trying!! 553-8015. Ask for Geri.

Roommate Wanted: Straight male, non-smoker. \$130 + 1/2 util. 2 bdrm, clean, nicely furnished, cable, parking, w/in 10 min. from campus. 348-6831.

HOUSING

APTS, HOUSES, and sleeping rms. for rent, roommate lists - call UNO Housing Service 554-2383 or stop in the Admin. Office, Milo Ball Student Center.

WANTED

WANTED
Co-ed volleyball players for campus ministry team. Call 558-6737.

I want to buy a valid garage pass. Call 341-8076. Leave message

Wanted:

ATV owners for voluntary Gateway interview. One "expert" owner who rides frequently, one previous owner who quit for accident or safety reasons. Please respond before 1 October. Gateway, Annex 26, Call 554-2470 or 734-4806.

Advertise in the Gateway Classifieds
Call today at 554-2470

LOST AND FOUND

FOR ITEMS LOST AT UNO. Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Ads for items lost & found at UNO will be run at no charge. Form available at the Gateway, Annex 26.

Mavs of the Week

Paul Cech

"I think Paul's been doing an outstanding job of leading the team this season. He is constantly improving all the time," said Brad Bonn, Maverick offensive line coach.

Cech is improving over last year, as well.

Comparing statistics from this year with those against the same three teams last year, Cech has completed five more passes on one less attempt, raising his completion percentage by over 10 points.

Against St. Cloud State, the senior from Schuyler, Neb., completed 13 out of 23 passes for 194 yards.



Mark Mattingly

The Mav free safety was all over the field in last week's 14-10 loss to St. Cloud State.

Mattingly had five tackles, two broken-up passes, one interception.

Mattingly, a senior out of Grand Island (Northwest), is a two-year starter and three-time letterman for the Mavericks.

Last season Mark tied for the team lead in tackles with 91. He also broke up six passes and intercepted two more.

Currently, Mattingly is tied for sixth on the tackle chart with 11.



SPORTS SHORTS

Keefover leads pack placing third at UNL

The Lady Maverick cross country squad placed third at the Woody Greeno/UNL Invitational last Saturday. The squad was led by junior Barb Keefover, who placed eighth with a time of 19:03.2. UNO finished behind UNL and Barton County College.

Rounding out the upper half were Debbie Vojehhoske in 27th place, Dana Ottoson in 34th, and Janine Ramaekers in 35th place.

Sullivans honored at UNO Hall of Fame

Denis and Joan Sullivan will be honored as Lady Mav Distinguished Persons of the Year at the UNO Hall of Fame Banquet on Oct. 4.

The Sullivans have been women's athletic boosters since their daughter, Kirsten, played basketball for the Lady Mavs in 1979.

The couple have served as chairpersons of the Lady Mav ticket drive and Mr. Sullivan is a member of the Lady Mav Executive Board.

The Sullivans try to attend every Lady Mav home game.

Jayvees victorious in home opener

The Maverick junior varsity football team defeated Doane 15-6 Monday at Al Caniglia field.

Travis Washington led the offense with 192 yards on 11 carries.

Their next home game is slated for Oct. 7 against Peru State.

Tent Sale

Under the big top and throughout the store

Savings under the Big Top of 30-40-50% and also find special sale prices throughout the store

Sale Starts Today!

5 DAYS ONLY

Special Hours
September
25-29

Wednesday	10-9
Thursday	10-9
Friday	10-9
Saturday	10-6
Sunday	12-6

You Won't Want To Miss These Bargains!

Many New Fall Specials For MEN:

Knits	Sweaters
Rugbys	Leathers
Shirts	Jeans
Pants	Outerwear
Shoes	Neckwear
Boots	Suits

20-30% off

FINAL CLEARANCE ON
SUMMER MERCHANDISE
50-70% off

Credit Cards
Welcome

Layaways
Welcome

Many New Fall Specials for WOMEN:

Blouses	Dresses
Knits	Sweaters
Rugbys	Jeans
Skirts	Outerwear
Shoes	Leathers
Boots	Pants

20-30% off

FINAL CLEARANCE ON
SUMMER MERCHANDISE
50-80% off

the Post and Nickel

At Both Omaha Locations

333 N. 72nd

132nd & Center



Monday Night
Football
Free gourmet hot dog
bar
9:00pm - 11:00pm
Mega beers 2.50
\$1.50

HORSEBACK RIDING & HAYRACK RIDES

200 acres to ride horses on!



Open 6 days a week and all major holidays.

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Winter Comfort



Warm your feet in Birkenstock clogs and shoes! With the original contoured footbed, our winter styles provide natural comfort as well as warmth. Choose from soft suede and leather styles in a vibrant range of colors from rich forest green to classic black.

Gift Certificates Available

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Mon-Fri 9-5:30 Sat 9-4

CAMPUS RECREATION

Intramural Sports



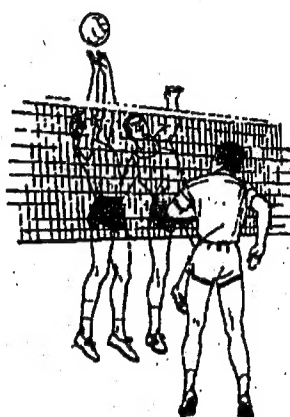
Bowling

Racquetball

Indoor Soccer

3X3 Basketball

4X4 Volleyball



Registration at the Milo Ball Student Center

Monday, October 7

9 am-1 pm & 4 pm-7pm

Tuesday, October 8

9 am-2 pm

Wednesday, October 9

9 am-11:30 am

Call 554-2539 for more information.

INTRAMURALS

SWAMI'S ELITE TEN

Intramural Flag Football

- | | | |
|-----|-------------------|-----|
| 1. | Paddy Murphy's | 1-0 |
| 2. | All Madden Team | 1-0 |
| 3. | Sigma Phi Nothing | 1-0 |
| 4. | Spanish Flyers | 1-0 |
| 5. | Cyclones | 1-0 |
| 6. | Badminton Club | 1-0 |
| 7. | Spot Ya 7 | 0-1 |
| 8. | Sig Eps A | 1-0 |
| 9. | Sultans of Love | 1-0 |
| 10. | Plan B's | 1-0 |

LATEST LINE

For games 9/29-10/3 IM Flag Football

FAVORITE	POINTS	UNDERDOG
We Know Good	1	Necessary Roughness
Sigma Phi Nothing	28	Friends of Carlotta
Head Hunters	3	T.D. Giants
Silver Bullets	4	Storm'n Blue Demons
Marshall's Law	8	Upstarts
Sultans of Love	4	Air Express
Spot Ya 7	3	Badminton Club
Spanish Flyers	10	Young M.D.'s
Sig Eps A	5	Pikes
Graplers I	3	Lamda Chi A
Theta Chi	4	TKE A
Sig Ep B	7	Labda Chi J.V.
Pike's Pledges	4	TKE B
Cyclones	24	Sheepherders
Plan B's	1	Still HIV Negative
Graplers II	Even	Pike's C
Sig Ep C	1	Shims & Loss
Paddy Murphy's	30	Ribbed & Ready II
All Madden Team	26	Rolling Rockers

SEA KAYAKING IN BAJA CALIFORNIA

FRIDAY - SUNDAY, DECEMBER 27TH - JANUARY 5TH

Come to beautiful Baja California for an unforgettable vacation in an extraordinary setting: a chain of uninhabited islands off Bahia De Los Angeles in the sunny Sea of Cortez. With great kayaking, hiking, sunbathing, snorkeling, and fishing at your fingertips, you will be hard-pressed to decide between white sandy beaches and the cool turquoise ocean. Through daily clinics, the instructors make

SAN DIEGO

it easy and fun to learn in a supportive environment. Trip size is limited, so sign up now.

NO EXPERIENCE IS REQUIRED

Registration cost: \$325 UNO / \$425 GP

Deposit: \$175 UNO / \$225 GP

Late Fee after 10/4. add \$15

SEA OF CORTAZ

BAHIA DE LOS ANGELES

BAJA



Campus Recreation Summer 1991 Employees of the Month

The July, 1991 Employee of the Month was awarded to Andrea Shaw. She has worked for Campus Recreation in various positions since September, 1990. She currently works as a lifeguard and Drop-in Aerobics leader.

Andrea was recognized for her versatility and excellence working in various Campus Recreation areas. One of her co-workers made the comment, "She is a very considerate, hardworking person who works in an unselfish manner."



Andrea Shaw

The August, 1991 Employee of the Month was awarded to Mini Prayugo. Mini has worked in Central Issue since October, 1989.

Mini was recognized for her willingness to help out in crisis situations and because she works well with her co-workers and customers. It was also noted that Mini always is courteous and has a smile for those she greets and assists.



Mini Prayugo

Nominations for the Campus Recreation Employee of the Month are accepted at the Campus Recreation Office, HPER 100.



University of Nebraska at Omaha